

KOESTLER ARTS + ART AID

Hello from Koestler Arts!

Koestler Arts + Art Aid sheets suggest creative tasks that can be done in-cell. For most all you need is paper and a pencil - though if you have further materials please use them.

You can enter the 2022 Koestler Awards now!

Please complete a Koestler entry form for every entry and see our guidance notes for full terms and conditions. Entry forms should be attached to this sheet. If not, or if you need more, please ask education, the library, or contact us at FREEPOST KOESTLER ARTS (no stamp or address needed). The deadline for submissions is Thursday 7 April 2022.

For each Art Aid sheet Koestler Arts are commissioning an artist/writer who has directly engaged with Koestler to set a creative task.

New Art Aid sheets will be available from the first Monday of every month.

February 2022

This task was set by Koestler Award winner, exhibited writer and mentee, Kanthé.

My Story

I come from a very scientific background - my degree is in Applied Science. When I went inside, I wanted a fresh start for myself. I wanted to explore my creative side - which I've always had since I was a teenager. I started with art and gained qualifications in Creative Techniques 1 and 2.

I joined a creative writing group and won Silver & Bronze Koestler Awards for 2 poems that came out virtually fully formed in this group. One of the poems was selected by Benjamin Zephaniah for display at the Southbank Centre. It was so good to receive so much positive public feedback.

In another creative group we managed to get a poetry collection published that included 11 of my poems plus 5 pieces of my art. We also set up our own literary magazine and I won my first writing competition.

On the outside - I have been to 2 really good art exhibitions with my Koestler Mentor and have just had a poem and a painting showcased in Koestler's *2 Together* online exhibition. I am soon to have a short story published in an anthology based around Windsor at Christmas. I am also working on my first novel.

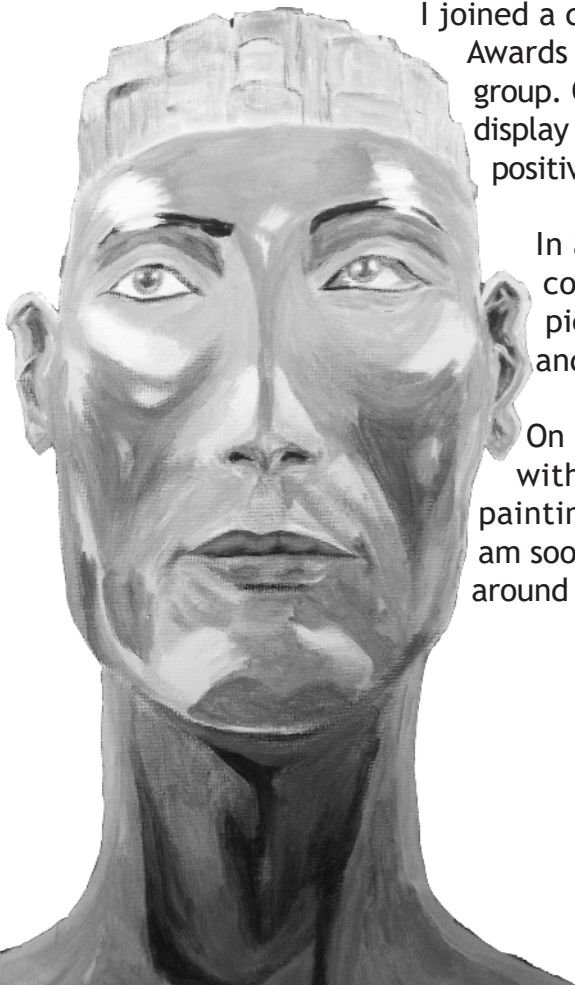


Image: *Keeping a Cool Head* by Kanthé

THE PATH OUT OF HERE

If, during a moment of silence
You opened your cell door
What do you think you'd see?
'A view over the Himalaya's' one guy said
Another: 'A cruise liner far out at sea.'

But I would see a chalk path
Bright with the summer sun
And mottled 'neath forest trees
A dry white season
That I'm set upon.

Poem: *The Path Out of Here* by Kanthé



My task is to create the view a person would like to see if they opened their cell door in a moment of rare peaceful contemplation.

Use whatever materials you have to hand - I have used pencils and biros in the past. But you could use other physical materials to create a collage for example.

For those of you not so visually minded - you could write a poem about what you see. Or even a piece of prose.

Image: *The Path Out of Here* by Kanthé

Please consider entering your response to Kanthé's task to the 2022 Koestler Awards.

KOESTLER AWARDS ENTRY FORM



Send a completed form with each entry.
Maximum 5 entries per entrant.
2022 closing date: Thursday 7 April.

ENTRANT (For groups – see the next page)

First name of entrant:

Last name of entrant:

Date of birth: (May be needed for processing payments)

ENTRY

Establishment: (Name of prison, hospital or probation service)

Title of entry:

Artform: (Choose one artform from the 2022 Awards Guidance)

Visual description of entry:

AUTHORISED MEMBER OF STAFF

Full name:

Job title:

Department:

Telephone number:

Email:

Office postcode: (Probation only)

| For Koestler Arts staff | | | |
|-------------------------|----------------------|----------------------|----------------------|
| K. No. | Artform | Supp. docs | No. of items |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |

Prison or hospital number:

Signature of entrant:

Is this the first time you have entered the Awards?

Yes No

Using your name: (Authorised staff must agree)

If my entry is exhibited or published, I give permission for my first name to appear alongside it. Yes No

Sales of visual artwork: (Tick one choice only)

- My entry is for sale. The lowest amount I'd be willing to receive is £ (maximum £250)
- My entry is not for sale.
- I donate my entry to Koestler Arts.

Can the entrant's first name be made public?

Yes No

Can the entry be sold? (Visual arts only)

Yes No

Who should any cheques be payable to?

I confirm that this entry is the entrant's own original work, and approve it for entry into the Koestler Awards.

Signature of staff: (Entries can't be accepted without staff sign-off)

Date:

Unlock the talent inside

Turn for page 2 →

GROUP ENTRIES ONLY — TELL US ABOUT YOUR GROUP



Name of group:

Number of people excl. staff:

First name: Last name: Date of birth: Prison or hospital number: Release date if in 2022, and home address:

| | | | | |
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Continue on a separate sheet if needed. If there are over 4 people in the group cheques will not be split.

ENTRANTS WHO ARE IN THE COMMUNITY OR DUE FOR RELEASE IN 2022

Please notify us if these details change

Date of release:

Home address:

Postcode:

Telephone number:

Email:

ASSOCIATES PROGRAMME

Associates benefit from more contact with us, through the Koestler Associates newsletter.

I would like to be part of the Associates Programme.

REMINDERS

Entrants agree to the terms and conditions in the Awards Guidance. These are available on our website, from your establishment, or you can write to us to request a copy.

✓ Information submitted on this form will be held on the Koestler Arts secure and confidential database.

✓ All work is handled with care, but Koestler Arts and its agents accept no liability for loss or damage to entries.

✓ Pack your work carefully. It must be under 15kg.

✓ Koestler Arts and its agents can exhibit, publish, and reproduce artworks in reasonable ways in print, online, film, audio etc to promote the charity's work. Artists retain copyright of their work.

✓ Koestler Arts can try to sell visual entries, if we have both your permission and that of the 'authorised member of staff.' Most work sells for under £100.

✓ We do not return written entries or work on CDs/ DVDs. These include writing, performance, audio, film and animation entries – so please make copies.

MONITORING FOR DIVERSITY OPTIONAL

This anonymised data will not be used to judge your work. It is for research and monitoring purposes only.

Ethnic group

- Arab
- Asian/Asian British: Bangladeshi
- Asian/Asian British: Indian
- Asian/Asian British: Pakistani
- Any other Asian background
- Black/Black British: African
- Black/Black British: Caribbean
- Any other Black background
- Chinese

- Irish Traveller/Gypsy
- Mixed White & Asian
- Mixed White & Black African
- Mixed White & Black Caribbean
- Any other Mixed background
- White British
- Any other White background
- Any other group:

Formal education completed

- No formal qualifications
- Basic skills level 1
- Basic skills level 2
- GCSEs or A Levels
- Vocational training
- Degree or post-graduate

I am:

- Ex-armed forces personnel
- A care leaver
- Registered disabled

Gender

- Man
- Woman
- Other

Age

- Under 16
- 16-17
- 18
- 19-24
- 25-29
- 30-59
- 60 and over

Religion

- Atheist
- Buddhist
- Christian
- Hindu
- Jewish
- Muslim
- Sikh
- Other

Unlock the talent inside