

Greetings!

from a VERY chilly Koestler HQ!



This is our Spring Koestler Associates Newsletter and it is a call to action.

We have two things we'd like you to do....

1. Help us fill our bare walls!

There is still plenty of time before the award deadline on April 13th 2018 to create and send us your entry for the 2018 Awards Scheme. We have received some entries already which is really exciting for us BUT our walls are very bare and our building very cold so we need your award entries to start filling them again.

2. Tell other people about the awards!

We have popped in with this newsletter some more fliers about this year's awards scheme and overleaf is an A4 poster. We would be incredibly grateful if you could put one on a noticeboard or give one to anyone who might not have heard of us and may like to enter. Tell them about our 'New Entrants' awards with a cash prize of £25 to encourage them to submit their work to us.

Please note that in order to remain a Koestler Associate and to carry on receiving these mailing you will need to enter the awards in 2018. If you aren't able to enter but would like to remain an associate then you must let us know in writing. Address letters to Sarah Matheve, FREEPOST, The Koestler Trust.

KOESTLER WEEK

19th – 23rd March

HOW TO ENTER:

1. Make something creative!
2. Get an entry form from your education department or the Koestler Trust
3. Get your entry form signed by staff
4. Send to 'FREEPOST Koestler Trust' by 13 April 2018

ARE YOU CREATIVE? THEN WHY NOT ENTER THE KOESTLER AWARDS?



2,000+ awards

Cash prizes
£20 – £100

Certificates

Feedback

Sales

Exhibitions

Mentoring

51 categories of art, music,
writing, craft, design
and performance

Never entered before?
**EXTRA £25 FIRST-TIME
ENTRANT AWARDS TO
BE WON THIS YEAR!**



Nightingale at Dartmoor Prison
The nightingale begins the night's ritual
And lands with exuberant notes as gift
On my window-ledge, to take my victuals
I close my eyes and bask in beauty's light
Her song is drowsy and meandering
Like summer days or streams without an end
And though she's gone while I am wondering
She's webbed me so I scarcely comprehend
Though now is dusk she returns before dawn
To sing her solo on a silent stage
So wows my heart and mind, leaves me re-born
And washes off for now this place's rage,
Exquisite bird of love, my love is true
Ever a home is here, ever for you.

Koestler Trust
arts by offenders ■ ■ ■

020 8740 0333
FREEPOST Koestler Trust

We have lots of exciting new projects happening this Spring. We are incredibly proud of them all and would love to thank all our entrants who make these wonderful exhibitions and events possible.



Tooth Pick Lady - Don't Go to the Dentist in Prison!, Camden and Islington Probation Service, Portrait, 2017

First Impressions has been curated by the Koestler Trust, at the invitation of the Prisons Mission of Churches Together in Westminster. The Prisons Mission is an initiative of Churches Together in Westminster (CTiW) which provides support and assistance identified and needed by the multi-faith Chaplaincy Teams in prisons. It also aims to ensure that prisons while out of sight are not out of mind.

The exhibition showcases a selection of portraiture and sculpture entered into the 2017 Koestler Awards. The artworks highlight the skills and talents of people in prisons and other secure settings and represent the strength of the work that is entered into the awards scheme every year.

21 Mar – 9 Apr 2018 (exhibition closed 29 to 31 March)
St James's Church, Piccadilly



Visitors Kiss, HM Prison Peterborough, Commended Award for Mixed Media, 2017

Chip Night is an exhibition of artwork, writing and music from people in prisons, secure hospitals, and on community sentences in the East of England. It has been curated by young people from Firstsite's Young Art Kommunity (YAK). They have brought together works around the broad theme of identity, having considered how the artists portray their own interests, emotions and situation. This exhibition looks to question our preconceptions of individuals within the criminal justice system.

10 Mar – 03 Jun 2018
Firstsite, Colchester



HMP Send Pond, Camden and Islington Probation, Painting, 2017

In 2018 the Koestler Trust will be displaying artwork by women in prison in key sites across the UK. These 'corridors of power' will display around 100 artworks by over 50 women who have entered artwork and poetry into the 2016, 2017 and 2018 Koestler Awards. The project will play a part in the Vote 100 celebrations which will be taking place throughout 2018 celebrating the centenary of the 1918 Representation of the People Act which granted women the right to vote.

Many suffragettes were famously imprisoned 100 years ago and this trail will shine a light on the challenges faced by women in prison in 2018, put them on the agenda of policy makers to catalyse improvement in the treatment and rehabilitation of women prisoners.

Public venues will displaying work from International Women's Day on 8th March.

AND FINALLY.....



Digital Art, HM Prison Wakefield, Commended Award for Digital Art, 2017

The 2018 Koestler Awards are open for entries! The deadline for submissions is Friday 13 April 2018.

This year's themed category is 'Connections'. Have a go at producing a poem, drawing, painting, song or any other Koestler artform using the word 'Connections' as a theme. Entrants to the Awards need to be from one of the following groups:

- Any current inmate of a UK prison, young offender institution, secure training centre, secure children's home, immigration removal centre, or high or medium security psychiatric hospital or unit
- Any current client of the National Probation Service or a Community Rehabilitation Company, a Youth Offending Service, the Scottish Criminal Justice Social Work Service or their equivalents elsewhere in the British Isles.
- Any UK citizen currently in a prison overseas (must submit via Prisoners Abroad).